

Music Development Plan – Town End Academy

School: Town End Academy

Trust/local authority: Wise Academies

Local music hub: Sunderland

Music lead: Rebecca Longstaff

Music specialist (if applicable): David Hamilton - musical mates

Headteacher: Christine Robson

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	Music Development Plan
1 – Overall objective	<p><i>The Music curriculum at Town End Academy is designed to allow all children to sing, play, listen, appreciate, compose, perform and evaluate. These core strategies are embedded in weekly lessons, as well as Music assemblies every Monday and through learning a new instrument. Our music assemblies are accompanied by piano and we aim to have musicality throughout the school. Within the classroom, throughout school, children are learning to play a range of instruments from Recorder, to Glockenspiels, to trumpets. Whilst learning to play instruments, children will understand how to read basic music notation, increasing in complexity. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument.</i></p> <ul style="list-style-type: none"> ● <i>To ensure that all pupils: perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of composers and musicians.</i> ● <i>To develop children’s singing through learning to sing by using their voices expressively.</i> ● <i>To ensure all children create and compose music on their own and with others.</i> ● <i>To ensure all children have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence. To ensure all children create and compose music on their own and with others.</i> ● <i>To develop children’s understanding of how music is created, produced and communicated, through the</i>

	<p><i>understanding of pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.</i></p> <ul style="list-style-type: none"> • <i>To ensure all children are exposed to a wide range of high-quality music from different traditions and from great composers and musicians to help develop their understanding of Music.</i>
<p>2 – Key components</p>	<p><i>In Key Stage One children will</i></p> <ul style="list-style-type: none"> -<i>use their voices expressively and creatively by singing songs and speaking chants and rhymes</i> -<i>play tuned and untuned instruments musically</i> -<i>listen with concentration and understanding to a range of high-quality live and recorded music</i> -<i>experiment with, create, select and combine sounds using the interrelated dimensions of music.</i> <p><i>In Key Stage Two children will</i></p> <ul style="list-style-type: none"> -<i>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</i> -<i>improvise and compose music for a range of purposes using the interrelated dimensions of music</i> -<i>listen with attention to detail and recall sounds with increasing aural memory</i> -<i>use and understand staff and other musical notations</i> -<i>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music.</i>
<p>3 – Classroom instrumental teaching</p>	<p><i>Instruments are introduced early in the children’s music journey. EYFS use musical instruments through play and then in taught lessons. This continues Year 1 to Year 6 through instruments in the Charanga sessions as well as a term of explicit instrument training through an external provider. The children can build on their skills each year.</i></p>
<p>4 – Implementation of key components</p>	<p><i>A LTP for music has been developed across the school and our music pathway, outlining key components from our 2YO-Y6.</i></p>

<p>5 – Communication activities</p>	<p><i>Music at Town End is on the school website.</i></p> <p><i>This sets out Intent, implementation and impact and curriculum coverage.</i></p> <p><i>Parents are kept up to date with daily news by:</i></p> <p><i>Dojo updates.</i></p> <p><i>Weekly school newsletter</i></p> <p><i>Visits into school to share and celebrate music through performances.</i></p>
<p>6 – Evaluation process for the success of the Music Development Plan</p>	<p><i>The music development plan will now be built into the action plan and reviewed on a termly basis.</i></p>
<p>7 – Transition work with local secondary schools</p>	<p><i>Transition meetings take place with local comprehensive schools that our pupils attend. Their music attainment is passed on and discussed. Any children who take lessons outside of class, are encouraged to continue this in their new school.</i></p>



8 – Budget materials and staffing	<p><i>Class teachers teach their own Charanga music. This is not included in PPA cover. Some teachers teach music more confidently than others. We have had CPD for charanga and we are arranging CPD which developed the school skill set.</i></p> <p><i>Instruments are taught by external company who are skilled and able to build on the skills each lesson and into each year. I use the funding from the LA to help to fund these sessions. This budget is worked out every September so we can plan for lesson and also book events such as attending Sunderland sings or having 'Travelling by Tuba' coming into school.</i></p> <p><i>Rocksteady come into school to teach instruments and establish ensembles. Parents to pay for this tuition as it is additional music. However, we do offer brass tuition for our gifted pupils.</i></p>
9 – Pupil Premium and SEND provision	<p><i>All children who attend Town End Academy receive music lessons. We also offer a funded place on Rocksteady to one child per year. Other children pay to access Rocksteady lessons. We do not charge for any of our after school clubs and all children are welcome to attend choir. Our gifted pupils are selected to learn brass instruments, again this is a free activity.</i></p>
10 – Summary Action Plan	<p><i>Every year a Music action plan is developed and submitted to SLT. This is reviewed termly, and all actions are SMART.</i></p>